

Narratives of Migration and Exile in the Hispanic and Lusophone Worlds – A Postgraduate Conference

21st – 22nd February 2013, King's College London

With the support of:

King's College London Graduate School Open Competition and Department of Spanish, Portuguese & Latin American Studies; la Oficina para Asuntos Culturales y Científicos, Embajada de España en Londres; and Wines from Spain

Wednesday 20th February

18:30-21:00 – Digital Photography Exhibition and Film Showing

Henriette Raphael Function Room, Henriette Raphael Building, Guy's Campus, King's College London, SE1 1UL (<http://www.kcl.ac.uk/campuslife/campuses/guys/Guys.aspx>)

Showing of digital photography exhibition on twentieth-century Spanish migration, *Memoria gráfica de la emigración española*, introduced by the Minister-Counsellor for Cultural and Scientific Affairs of the Spanish Embassy in London, Mr. Fidel López Álvarez. Followed by a screening of *Crossing Borders (Un Franco, 14 Pesetas)* by Carlos Iglesias (2006).

NB: Please register your attendance on eventbrite: <http://migrationexhibition.eventbrite.com/>

Thursday 21st February

K2.29 – Council Room, Strand Campus, King's College London, WC2R 2LS
(<http://www.kcl.ac.uk/campuslife/campuses/strand/Strand.aspx>)

9:00 – Registration & Welcome

9:30-10:45 – Migrations and Categories of Selfhood

Kate Averis, Université Paris X: Exiles, migrants, expats? A new generation of Latin American women writers.

Sophie Stevens, KCL: 'El maquillaje y el exilio hacen milagros': exploring the representation of double exile in *Ligeros de Equipaje* by Jorge Díaz.

Elvira Fente, Universidad Complutense de Madrid: Migrant Spanish women in France: integration, disagreements and solidarity.

10:45-11:15 – Tea/Coffee Break



11:15-12:30 – Parallel session

Session A – Return from Exile (Council Room)

Liliana Worth, Jesus College, University of Oxford: From outsider to insider: Exile-and-return and the transformation of society in the *Cantar de Mio Cid*.

Cynthia Campos, University of Essex: Migration to London and return to Brazil: The impact of the exile upon São Paulo youth culture in the 1970s and 80s.

Isabel Moreira Macedo and Rosa Cabecinhas, Universidade de Minho: Diasporic identity(ies): migrants as filmmakers and actors in Lusophone documentary films.

Session B – Galician Migration (Ko.19)

Mónica Molanes and María Alonso Alonso, Universidad de Vigo: 'La generación mejor preparada de la historia de España': un estudio de la representación de la nueva diáspora gallega en la prensa.

Elisabeth Graf, Universität Wien: 'Estoy aquí y estoy allá.' El cambio de identidad de los emigrantes gallegos en la edad de la emigración transnacional.

Ben Inman, University of Liverpool: Transatlantic Disputes: The Early Galician Emigrant Press on the Issue of Emigration.

12:30-13:45 – Lunch

NB: lunch will not be provided but information about places to eat in King's and the surrounding area will be provided. As the Strand Campus is central there is plenty of choice!

13:45-15:30 – Cultural Effects of Migration

Maria do Carmo Cardoso Mendes, Universidade do Minho: Lusophone literature in African countries.

Patrick O'Shea, University of Manchester: Diasporic Absence in Contemporary Cuba.

Néfer Muñoz, Harvard University: Perrozompopo: non-conformist migrant music after the Sandinista Revolution.

María Bastianes, Universidad Complutense de Madrid: *La Celestina* a través del atlántico. Características y recepción de dos puestas en escena de la obra de Rojas en Buenos Aires.

15:30-16:00 – Tea/Coffee break

16:00-17:15 – Twentieth-century Spanish Exile and Migration

Núria Codina, TU Chemnitz – Institut für Europäische Studien: Literatura y compromiso social: de la novela de posguerra en España a una literatura global.

Carmen Artíme, KCL: Numancia errante en Albión: Un exilio minoritario de la República (1939-1975).

Prof. María Rosario Quintana, Marshall University (USA): El exilio a través de la correspondencia de Camilo José Cela: la función de Papeles de Son Armadans.

17:15-17:30 – Quick break

17:30-18:30 – Keynote

Prof. Sylvia Molloy, New York University: Resilient Ghosts: Dislocated Memory and the Urge to Return.

19:00 – Conference dinner in a local restaurant

Friday 22nd February

K2.29 – Council Room, Strand Campus, King's College London, WC2R 2LS
(<http://www.kcl.ac.uk/campuslife/campuses/strand/Strand.aspx>)

9:30-10:45 – Nostalgia and Memory

Katie Brown, KCL: '¿Cómo termina un latinoamericano en un campo de refugiados de Moldavia?' Migration and mystery in Eduardo Sánchez Rugeles' *Transilvania Unplugged* (2011).

Andrés Catalán Rubio, Universidad de Salamanca: Life in mirrors: memory, ekphrasis and exile in the works of Cernuda, Salinas and Alberti.

Blanka Matkovic, University of Warwick: Croatian diaspora in Latin America: The example of successful integration of the national minority and its links with the homeland.

10:45-11:15 – Tea/Coffee Break

11:15-12:30 – Keynote

Dr Juan Carlos Velasco, Centro Superior de Investigaciones Científicas (CSIC): Pluralismo identitario y transnacionalismo migratorio en las coordenadas del post-multiculturalismo.

12:30-13:45 – Lunch

NB: lunch will not be provided but information about places to eat in King's and the surrounding area will be provided. As the Strand Campus is central there is plenty of choice!

13:45-15:00 – Lusophone Transnationalism

Lilia Abadia, Rosa Cabecinhas, and Luís Cunha, Universidade do Minho: Identity narratives within the Lusophone world: autobiographical accounts of the migration experience.

José Gabriel Andrade, Centro de Estudos de Comunicação e Cultura, Faculdade de Ciências Humanas, Universidade Católica Portuguesa: Narrativas da globalização Luso-Brasileira.

Marina Simões Galvanese and Elsa Lechner, University of Coimbra – Centro de Estudos Sociais: 'Binding and detaching links': a biographical approach to the official narrative on lusófonos migrants in Portugal.



15:00-15:30 – Tea/Coffee Break

15:30-16:45 – Otherness and Boundaries

Charles Pigott, SOAS: Migration and the genesis of the 'frontier' in Andean poetry.

Sarah Parry, University of Liverpool: Problematic representations of internal migration in the narratives of violence in Medellín.

Daniel Zubía Fernández, National University of Ireland-Maynooth: A legion of voices from *O Meu Nome é Legião*.

16:45-17:00 – Quick Break

17:00-18:15 – Parallel session

Session A – Migrant Media Representations: Past and Present (Council Room)

Alina Rzepnikowska, University of Manchester: Media representations of Polish migrants in Spain and in Britain: a comparative approach.

Danilo Marcondes de Souza Neto, University of Cambridge: Representations in the Brazilian media of contemporary Haitian migration (2010- 2012).

Paula Meiss, University of Barcelona: Comparision of Argentinean migrant representations with its Spanish counterpart in 20th-21st century.

Session B – Spaces of Exile and Migration (S3.41)

Francisca Rojas, Università di Bologna: Poetry and politics: the actuality of Gonzalo Millán's *La Ciudad*, a poem from the exile.

Robin Finlay, University of Newcastle: The Moroccan diaspora and the production of public space in Granada, Spain.

Guadelupe Geradi Arauz, UCL: The past in pieces: migration in Andrés Neuman's *Bariloche*.

From 18:30 – Drinks reception and book launch

A reception to celebrate the publication of [*Londres y el liberalismo hispánico*](#) with the editors Dr Daniel Muñoz Sempere (King's College London) and Dr Gregorio Alonso (University of Leeds)

Anatomy Museum, 6th Floor King's Building, Strand Campus, King's College London, WC2R 2LS (<http://www.kcl.ac.uk/campuslife/campuses/strand/Strand.aspx>)

NB: Please register your attendance at this event separately to the conference by emailing splas-postgrad@googlegroups.com

